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People

Women at the Border: Los Angeles-Tijuana

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2023

### Women at the Border: Los Angeles - Tijuana (WALAT Border Project) - Academic Working Group: Biographies & Information

MSMU Staff

*Mount Saint Mary's University, Los Angeles*

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## ACADEMIC WORKING GROUP: BIOGRAPHIES & INFORMATION

Compiled: October 2023

### Collaborators: Mount Saint Mary's University

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**LIA ROBERTS, PhD – Mount Saint Mary's University, Los Angeles**

Department Chair, Director of the CGI, Co-Coordinator of GWSTEM, Professor

#### Education

PhD, Department of Political Science, University of California, Santa Barbara

MA, Department of Political Science, University of Tennessee

BA, Department of Political Science, University of North Carolina, Charlotte

#### Biography

Professor Roberts teaches courses in the area of international relations and comparative politics. Courses include international relations, introduction to comparative politics, the politics of developing countries, the politics of terrorism, Latin American politics, African politics, women in developing countries, U.S.-Latin American relations, international political economy, globalization and democratization, and political methodology (quantitative methods, the comparative method, and survey research).

Professor Roberts is also the Director of the International Relations Minor and the Director of the Center for Global Initiatives ([global@msmu.edu](mailto:global@msmu.edu)).

Professor Roberts' research interests include Latin American politics, democratization, the politics of economic reform, representation and public opinion in new democracies, and popular responses to globalization (especially from women and the informal sector).

Professor Roberts received her PhD in Political Science with areas of emphasis in International Relations and Comparative Politics from University of California, Santa Barbara; MA in Political Science, University of Tennessee; and B.A Political Science and Psychology, University of North Carolina, Charlotte.

#### Publications/Presentations/Working Papers

"Neoliberal Reforms and Deepening Democracy: Analyzing Recent Developments in Argentina". (with Johnson, Dianne)

"Old Parties, Left Incumbents and Neoliberal Reform in Latin American Elections."

Bio Source: <https://www.msmu.edu/directory/lia-roberts/>

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STEPHEN INRIG, MSCS, PhD – Mount Saint Mary's University, Los Angeles

Professor, Director

### Education

PhD, Duke University

MSCS, University of Texas, Southwestern Medical Center

MACT, Trinity University

BA, University of North Texas

### Biography

Professor Inrig conducts research (and teaches) on the social determinants of health and the influence of health policies on vulnerable populations. A professionally trained health outcomes researcher and historian, Dr. Inrig's peer-reviewed research has explored the role of local, state, federal, and global policy on people at risk for HIV, cancer, and mental illness.

Dr. Inrig directs the graduate program in Healthcare Policy and Management at Mount Saint Mary's University, and also serves as director of interdisciplinary healthcare research. Prior to coming to Los Angeles, Dr. Inrig served as Assistant Professor in the Department of Clinical Sciences Division of Outcomes and Health Services Research and was a member of the Harold C. Simmons Cancer Center, where he co-directed UT Southwestern's health care financing and policy rotation for the UT Southwestern School of Medicine and taught health management ethics at the University of Texas at Dallas School of Management.

Dr. Inrig's mixed-methods research includes creating a health infrastructure analytical tool used to create an electronic medical record and navigation tool for breast cancer navigators in rural North Texas. He is also involved in an NCI-funded mixed methods project analyzing screening process delivery systems and EHR meaningful use applications across seven health systems in the US and is currently studying the effect of organizational and county-level cancer service capacity on breast, cervical, and colorectal cancer screening outcomes in urban and rural settings in seven states. He has published retrospective policy analyses on the effect of state health policies on HIV screening, care, and control, as well as the effect international policy-bodies on national HIV epidemics around the globe. Dr. Inrig served on the Institutional Review Board for UT Southwestern Medical Center in Dallas, Texas; the Ethics Committee for Children's Medical Center in Dallas, Texas; and worked as Program Coordinator for the Promising Practices Program at Duke University Medical Center in Durham, North Carolina. His research has appeared in the Huffington Post, the Baltimore Sun, the Philadelphia Inquirer, ABC-TV Dallas (WFAA), and CBS national radio.

Professor Inrig received his PhD in the History of Medicine and Health Policy from Duke University; his MS in Clinical Sciences (Health Systems Research) from the University of Texas, Southwestern Medical School; his MA in Intellectual History from Trinity International University; and his BA in History from the University of North Texas.

**Books**

Inrig, Stephen and Michael Merson, (forthcoming) *The HIV/AIDS Pandemic: The Search for a Global Response*. New York: Oxford University Press,

Inrig, Stephen. (2011) *North Carolina and the Problem of AIDS: Advocacy, Politics, and Race in the South*. Chapel Hill, NC: University of North Carolina Press, 208pp.

**Peer-Reviewed Publications**

Pruitt SL, Lee SJC, Tiro JA, Xuan L, Ruiz JM, Inrig SJ (in press) Residential Racial Segregation and Mortality among Black, White, and Hispanic Urban Breast Cancer Patients in Texas, 1995-2009" *Cancer*

Inrig SJ, Tiro JA, Melhado TV, Argenbright K, E, Lee SJC. (2014) Evaluating a de-centralized regional delivery system for breast cancer screening & patient navigation for the rural underserved. *Texas Public Health Journal*, Spring, 66(2):25-34

Brandon AR, Shivakumar G, Inrig SJ, Sadler JZ, Lee SJC. (2014) "Ethical challenges in designing, conducting, and reporting research to improve the mental health of pregnant women: The voices of investigators and IRB members." *American Journal of Bioethics-Empirical Bioethics*, 5(2):25-43

Shivakumar G, Inrig SJ, Sadler JZ. (2011) "Community, constituency, and morbidity: applying Chervenak and McCullough's criteria." *American Journal of Bioethics* May, 11(5):57-60. (PMID:21534156)

Brandon, A.R., Shivakumar, G., Inrig, S.J., Lee, S.J.C. & Sadler, J.Z. (2009). Ethical issues in perinatal mental health Research. *Current Opinion in Psychiatry*, 22(6),601-606. PMID: PMC2841567

A.R., Shivakumar, G., Inrig, S.J., Lee, S.J.C. & Sadler, J.Z. (2009). The cost of restricting Knowledge. *Journal of Clinical Psychiatry*, 70(9), 1580. PMID: PMC2841522

Sadler, J.Z., Jotterand, F., Lee, S.J.C., & Inrig, S.J., (2009). Can medicalization be good? Situating medicalization within bioethics. *Theoretical Medicine and Bioethics*, 30(6), 411. PMID: 19997778

**Reviews and Other Publications**

Inrig, Stephen J. (2015) "The Origins of AIDS," *Journal of Medical Humanities*, Top of FormBottom of Form epub July 2014.

Inrig, Stephen J. (2013) "The Bleeding Disease: Hemophilia and the Unintended Consequences of Medical Progress," *The American Historical Review*, June, 894-895

Inrig, Stephen. (2012) "Public Health" *The World Book Encyclopedia*, New York: World Book, Inc.

Inrig, Stephen J. (2012) "AIDS" *The World Book Encyclopedia*, New York: World Book, Inc.

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Inrig, Stephen J. (2012). "HIV/AIDS in the American South," The New Encyclopedia of Southern Culture, vol. 24, Science & Medicine, ed. by Charles Reagon Wilson et al. Chapel Hill, NC: University of North Carolina Press,

Inrig, Stephen J. "Questioning the Premedical Paradigm." 2012, Journal of the History of Medicine and Allied Sciences, , 67 (4): 668-670.

Inrig, Stephen J. (2011) "The African AIDS Epidemic: A History." Journal of the History of Medicine and Allied Sciences, 66 (1): 141-143.

Bio Source: <https://www.msmu.edu/directory/stephen-inrig/>

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### **THERESE FASSNACHT, DMA - Mount Saint Mary's University, Los Angeles**

Associate Professor, Department Chair

#### **Education**

DMA, University of Illinois Urbana-Champaign

MM, Westminster Choir College

#### **Biography**

Therese Fasnacht is an active choral conductor and clinician. She is Assistant Professor of Music at the Mount Saint Mary's University in Los Angeles, where she conducts the Mount Chorus & Singers, teaches voice, aural skills, and music survey courses.

Fasnacht completed her Masters studies at Westminster Choir College in Princeton, NJ and her DMA in choral conducting and literature from the University of Illinois at Urbana-Champaign. She has studied conducting and choral music with conductors Joseph Flummerfelt, Andrew Megill, Chester Alwes, Fred Stoltzfus, Donald Schleicher, and Eduardo Diazmunoz. She spent two summers in Coaraze, France with Joel Coen and Anne Azéma of the Boston Camerata learning the performance practice of medieval vocal music.

She has performed as conductor, soloist, and chorister on both national and international stages. Her research interests include Latin American choral music. Fasnacht is preparing a critical edition of "Two Requiem Settings by Manuel de Sumaya." She is an active member of the American Choral Directors Association, the National Collegiate Choral Organization, International Federation of Choral Music, National Association of Teachers of Singing, and the College Music Society.

Bio Source: <https://www.msmu.edu/directory/therese-fasnacht/>

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### **MEGAN UEBELACKER - Mount Saint Mary's University, Los Angeles**

Director of Institutional Giving

Contact: <https://www.msmu.edu/directory/megan-uebelacker/>

## Collaborators: Other Institutions

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**ESTELA DELGADO RODRIGUEZ (she/her) – San Diego State University's Measurement and Evaluation Group (MERG)**

B.A. Healthcare Policy from Mount Saint Mary's University

MPH/M.A. Latin American Studies from San Diego State University (expected summer 2023)

Estela works with vulnerable communities on public health issues and disease prevention. She has surveyed Baja California communities with the Borderland Project, presented research on rural women's health in India, and worked extensively with Tijuana female sex workers to prevent sexually transmitted diseases.

Source: <https://merg.sdsu.edu/>

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**ÁLVARO GABRIEL DÍAZ RODRÍGUEZ – Universidad Autónoma de Baja California**  
Profesor, Coordinador de Investigación

Cargo y nombramientos actuales en la UABC: Profesor-Investigador de tiempo completo, Titular C, Universidad Autónoma de Baja California, incorporado a la Facultad de Artes, Ensenada. Coordinador de Investigación y posgrado en Facultad de Artes – Ensenada. Líder del Cuerpo académico: "Arte, tecnología y Sociedad contemporánea". Miembro del Sistema Nacional de Investigación (2019-2021).

Full Curriculum Vitae available: <https://uabc.academia.edu/diazalvaro/CurriculumVitae>

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**CARLA MARIA FIGUEROA TORRES – DUOMA Vinos Mexicanos**

"En 2016 habiendo trabajado en otros proyectos vinícolas, visualizamos los procesos esenciales para nosotros en la elaboración de vinos de calidad y en ese año arrancamos nuestra primera cosecha.

"La idea es utilizar nuestras manos en los procesos de vinificación donde nos aporten mayor calidad y donde se cree una conexión más directa con el vino."

Un estilo de vinificación de mínima intervención que se enfoca en reflejar en cada botella la uva de Baja California, buscando la mejor interacción de los componentes que aportan al vino su calidad final; vinos expresivos, aromáticos y agradables al paladar."

Source: <https://duomavinos.com/nosotros>

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**MARTHA GONZALEZ – Scripps College**  
Associate Professor of Chicana-Latinx Studies

### Biography

Martha Gonzalez was born and raised in East Los Angeles and is a Chicana artista (artist/activist), feminist music theorist and academic.

Her academic interest in music has been fueled by her own musicianship as a singer and percussionist for East L.A.'s Quetzal for the last 17 years. Quetzal has made considerable impact in the Los Angeles Chicano music scene. The unique blend of East Los Angeles sounds as well as the social justice content in the work has sparked dialogue and theoretical work among various artist communities, culture theorists, and scholars across the country, Mexico and Japan. The relevance of Quetzal's work has been noted in a range of publications from dissertations to scholarly books, most recently Patricia Zavella's *I'm Neither Here Nor There: Mexicans' Quotidian Struggles with Migration and Poverty* (Duke University Press, 2011). As a result, the U.S. Library of Congress and Kennedy Center extended an invitation to perform and speak in September of 2011 as a part of their "Homegrown" music series. In addition, the traveling exhibit "American Sabor: Latinos in U.S. Popular Music" sponsored by the Smithsonian Institute, featured Quetzal as leaders and innovators of Chicano music. This feat coupled with their Grammy Award winning album on the Smithsonian Folkways label was released on May of 2012 titled "Imaginaries" marks the importance of her past and ongoing work.

As a musician, Gonzalez has collaborated, and/or toured with artist such as Los Lobos, Los Van Van, Jackson Brown, Susana Baca, Perla Batalla, Jaguares, Ozomatli, Jonathan Richman, Los Muñequitos de Matanzas, ¡Cubanismo!, Taj Mahal, Tom Waits, Los Super Seven, Lila Downs, Raul Malo, Rick Treviño, Son De Madera, Relicario, Chuchumbe Charanga Cakewalk, The B-side Players, Teatro Campesino and Laura Reboloso.

In these ways music pedagogy and transnational music movement experience has influenced Gonzalez's scholarship.

### Academic History

Martha Gonzalez is a Chicana artista (artist/activist) musician, feminist music theorist and Assistant Professor in the Intercollegiate Department of Chicana/o Latina/o Studies at Scripps/Claremont College. A Fulbright (2007-2008), Ford (2012-2013) and Woodrow Wilson Fellow (2006-2017) her academic interest in music has been fueled by her own musicianship as a singer/songwriter and percussionist for Grammy Award winning band Quetzal. Quetzal has made considerable impact in the Los Angeles Chicano music scene. The relevance of Quetzal's music and lyrics have been noted in a range of publications, from dissertations to scholarly books. In addition, Gonzalez along with her partner Quetzal Flores has been instrumental in catalyzing the transnational dialogue between Chican@s/Latin@ communities in the U.S and Jarocho communities in Veracruz, Mexico. Most recently, and as a testament to

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the body of music and community work Gonzalez has accomplished on and off the stage, in the summer of 2014 Gonzalez's tarima (stomp box) and zapateado shoes were acquired by the National Museum of American History. Quetzal is scheduled to release "The Eternal Get Down" on Folkways label in the summer of 2016.

### Academic Focus

My scholarly interests have been fueled by over twenty years of experience as an active music practitioner and community organizer via East Los Angeles rock group Quetzal (Grammy 2013). I arrived to academia with an extensive body of work as an artista (artist/activist) and public intellectual. As a trained scholar in feminism with a focus on Chicana feminist theory, transnational studies, performance studies, and ethnomusicology, my scholarship articulates the various ways in which Chicano/a, Latino/a and other communities of color (in the U.S and transnationally) utilize music and other forms of creative expression not solely as politically charged commentary and/or community building projects, but as necessary dialectic tools toward various social justice ends. My experience in the expressive political economies of performance augments my research, academic perspective and teaching methods. In this way, I follow in the footsteps of women of color artists/activist/scholars who both produced and theorized their own cultural production (Anzaldúa, Baca, Fusco). I am in the earliest stages of building the language around what I do as an artist, scholar and community activist through various participatory music methods. I seek to make these roles and methods legible to the academy as I live them- seamlessly. Ultimately, my goal is to fundamentally challenge the academy and what Barbara Christian called, 'the Eurocentric masculinist criteria for methodological adequacy.'

### Interests

Dr. Gonzalez has been working closely with The Alliance for California Traditional Arts (ACTA) on implementing the Collective Songwriting method. She is also active in training other local artists in the method with the intention of expanding this important practice. To learn more on this process:

"Collective Songwriting in Boyle Heights" (YouTube)  
<https://www.youtube.com/watch?v=F8GJgObsL6U>

### Courses Taught

- Intercollegiate Department of Chicano/a Latino/a Studies Courses:
- "Chican@ Music: From Genre to Experience"
- "Fandango as a DeColonial Tool"
- "Chicana, Latina, Gender and Popular Culture"
- "Women Who Rock: The Archive, Popular, Music and New Media"
- "Fronteras/Borders: Chicano/a, Latino/a Research Methods"
- CORE Curriculum Courses:
- "Collective Songwriting: Theory and Knowledge Production"

### Selected Research and Publications



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- 2015 "Sobreviviendo: Immigration Stories and Testimonio in Song:" Center for Latino Research at University of De Paul University.
- 2014 "Creating a Mexican-AfroCuban American Beat" in What It Means to be American <http://www.zocalopublicsquare.org/2014/12/05/creating-a-mexican-afro-cuban-american-beat/chronicles/who-we-were/> Zocalo Public Square. December.
- 2014 "Mixing in the Kitchen: Entre Mujeres Feminine Translocal Composition" in Performing Motherhood: Artistic, Activist and Everyday Enactments. Ontario, Canada. Demeter Press.
- 2014 "Introduction: Digital Humanities, Public Humanities." New American Notes Online (NANO). New York City College of Technology. New York, July. <http://www.nanocrit.com/issues/5/introduction-digital-humanities-public-humanities>
- 2014 A de Activista. (Spanish Children's literature and adaptation to Innosanto Nagara's A is for Activist) Seven Stories Press, New York, New York.
- 2014 "Chican@ Artistas at the Intersection of Hope and Imagination." Journal of the Society for the Study of Gloria Anzaldua Conference, El Mundo Zurdo. University of Texas Press. July.

### Awards and Honors

- 2016-17 Woodrow Wilson Career Enhancement Fellowship. Claremont, CA.
- 2015 Digital Humanities @ The Claremont Colleges (DH@CC) Summer Institute Fellow. Claremont, CA.
- 2015 Ford Post-Doctoral Fellowship. Honorable Mention.
- 2015 Mujer de Paz Award, East Los Angeles Women's Center (ELAWC). Los Angeles, California.
- 2014-2015 Los Angeles Institute for the Humanities Fellow, Dana and David Dornsife College of Arts and Sciences. University of Southern California, Los Angeles.
- 2014 National Museum of American History, memorialization of tarima and zapateado shoes (artifacts) for the "Homelife Exhibit" at the Smithsonian Institute, Washington, DC.
- 2014 California Endowment for the Arts, Quetzal Honored for 20 years of Arts Service to the City of Los Angeles, CA.
- 2013 "Ruben Salazar Award" by Inner City Struggle (Quetzal). October, 13. Los Angeles CA.
- 2013 Encuentro de Jaraneros, "Por su difusión y trayectoria del Son Jarocho" (for efforts and musical trajectory in the son jarocho genre). October, 2. Los Angeles, CA.
- 2012-2013 Arts and Sciences Graduate Dissertation Deans Medal Award, University of Washington, Seattle.
- 2012-2013 Grammy Award for Best Latin/Alternative or Urban Rock Album, "Imaginaries" by Quetzal (Singer, Composer, Percussionist).
- 2012-2012 Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures.
- 2012-2013 Ford Foundation Dissertation Fellowship.
- 2012-2013 University of Washington Vice-President for Minority Affairs and Vice Provost for Diversity Community Building Award.

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- 2012-2013 Declared "Cultural Treasure of Boyle Heights" by Alliance for California Traditional Arts (ACTA), National Endowment for the Arts (NEA), and Building Healthy Communities.

Bio Source: <https://www.scrippscollege.edu/offices/profile/martha-gonzalez>

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### JORGE ORTEGA - Coordinador del Programa Editorial Institucional de CETYS Universidad

Dr. Jorge Arturo Ortega Acevedo  
un poeta CETYS, Alumni

"La manifestación de la palabra en verso o prosa es la materia prima de un poeta, quien encuentra en ese género de la literatura la unión entre las letras y el arte como canal de comunicación y expresión.

Un testimonio de ser portavoz de este arte, es el egresado de la Preparatoria CETYS Universidad y la Licenciatura en Administración de Empresas de CETYS Universidad Campus Mexicali, el Dr. Jorge Arturo Ortega Acevedo.

Actualmente, Jorge Ortega es el Coordinador del Programa Editorial Institucional de CETYS Universidad, además es considerado poeta, ensayista e investigador mexicalense, así como integrante del [Colegio de Ciencias Sociales y Humanidades](#) de [CETYS Campus Mexicali](#) y miembro del Sistema Nacional de Creadores de Arte de México.

El trayecto del Dr. Ortega en las letras data de su época como bachiller, ya que perteneció al taller literario de la institución "Círculo de Letras". Sin embargo y en retrospectiva, su cariño a la literatura y pasión por la poesía se remonta a la educación en su hogar, donde la lectura y fomento por el amor a los libros fue un parte fundamental al interior de su familia nuclear.

Para el Alumni, su paso por las aulas de CETYS le permitió detonar la semilla e inquietud por escribir en sus alumnos, ya que la Institución ha fomentado activamente la creación literaria en distintos momentos y épocas.

A la par, como autor su portafolio consta de al menos una veintena de títulos de poesía y ensayo literario en casas editoriales de México, Argentina, España y Estados Unidos, entre los que destacan los poemarios Ajedrez de polvo (tsé-tsé, Buenos Aires, 2003), Estado del tiempo (Hiperión, Madrid, 2005), Catenaria (Pen Press, Nueva York, 2009), Hotel del Universo el más reciente, por mencionar solo algunos.

Recientemente, con el poemario Hotel del Universo lo hizo merecedor del Premio Nacional de Literatura Gilberto Owen 2022 en el género de poesía.

Cabe mencionar que Jorge Ortega desde 2008 pertenece a la Asociación Internacional de Hispanistas y a la Asociación Española de Estudios Literarios Hispanoamericanos y 2010 mereció el Premio Internacional de Poesía Jaime Sabines."

Source: Campus Mexicali <https://www.cetys.mx/noticias/jorge-ortega-un-poeta-cetys-alumni/>

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**DAVID PIÑERA RAMÍREZ - Universidad Autónoma de Baja California**

Investigador Emérito

**Curriculum breve**

Es doctor en historia por la UNAM, Investigador Emérito de la Universidad Autónoma de Baja California, pertenece al Sistema Nacional de Investigadores (Nivel Tres).

Fue director fundador del Centro de Investigaciones Históricas UNAM-UABC, con sede en Tijuana, a cuyo frente estuvo durante trece años (1975-1988). Dicha unidad académica es el actual Instituto de Investigaciones Históricas de la UABC, en el que continúa como investigador de tiempo completo.

Fue coordinador general del Primer Congreso Nacional sobre Historia de la Educación Superior en México, efectuado en Tijuana en noviembre del 2000.

Es autor, coautor o coordinador de un considerable número de obras, entre las que se pueden mencionar La tenencia de la tierra en Baja California, ANUIES, 1975; Panorama histórico de Baja California, UABC-UNAM, 1983; Historia de Tijuana. Semblanza general, UABC/XI Ayuntamiento de Tijuana, 1985; Vivencias universitarias, UABC, 1987; Visión histórica de la frontera norte de México, UABC (1ª edición 1987, tres tomos, 2ª edición 1994, seis tomos); Historiografía de la frontera norte de México, UABC/UANL, 1990; Los orígenes de Ensenada y la política nacional de colonización, UABC, 1991; Ocupación y uso del suelo en Baja California, UNAM, 1991; Interacción en la frontera México-Estados Unidos, UABC/AIEF, 1995; Historia de la Universidad Autónoma de Baja California. 1957-1997, UABC, 1997; La educación superior en el proceso histórico de México (Coordinador), SEP/UABC/ANUIES, 2001, 4 tomos.

Brief Curriculum Vitae Source: <https://www.academiamh.com.mx/miembros/david-pinera-ramirez/>

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**ELIECER RODRIGUEZ ARROYO - DUOMA Vinos Mexicanos**

“Con una visión enológica moderna aunada a técnicas manuales en todo el proceso se crearon 3 vinos: Nebbiolo, Syrah y Dos Manos, una mezcla de Cabernet Sauvignon, Nebbiolo y Syrah.

“En 2018 elaboramos nuestro primer vino blanco Dúo, mezcla de Moscatel y Grenache Blanc del valle de ojos negros y en 2019 construimos nuestra bodega en Valle de Guadalupe. A partir de ahí incorporamos más vinos a nuestra línea: vinos espumosos bajo el método ancestral (pét nat) y ediciones especiales muy limitadas como un Zinfandel reserva de viñas de temporal, Petit verdot método natural y un pét nat naranja.”

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Queremos aprovechar al máximo lo que podemos hacer con nuestras propias manos y verlo integrarse y evolucionar, tenemos la idea clara de que el vino es un alimento más, y como tal, debemos prepararlo para expresar lo mejor de sí. Innovar. Crear un sinfín de posibilidades. No es tecnología vs trabajo artesanal, es lo mejor de ambos.”

Source: <https://duomavinos.com/nosotros>